

### **Solo Exhibitions**

- 2016 “A Convenient Workout”, *Preus Gallery, Luther College, Decorah, IA*  
“Nanogeography”, *Constance Gallery, Graceland University, Lemoine, IA*  
“Bounding Lines”, *Memorial Union, Iowa State University, Ames, IA*
- 2015 “Scientific Writing”, *Octagon Center for the Arts, Ames, IA*  
“Open Circuits”, *James Wegner Art Gallery, Riverland Community College, Austin, MN*  
“Illuminated Writings”, *Iowa Art Council’s “Art at the Café” series, Café Barrata, State Historical museum, Des Moines, IA*
- 2014 “Digital Impressions”, *Gallery in the Round, Ames, IA*
- 2012 “eCartacacoethes”, *40AU Gallery, Nashville, TN*
- 2011 “Digital to Dust: Digital Obsolete Objects in Transition”, *Blackbird Gallery, Nashville, TN*
- 2009 “Changes”, *Most Wanted Fine Art, Pittsburgh, PA*

### **Selected Group Exhibitions**

- 2016 “The Print Show”, *Moberg Gallery, Des Moines, IA*  
“Intertwine”, *Design on Main Gallery, Iowa State University, Ames, IA*  
“XXX Books Books Books XXX”, *Design on Main Gallery, Iowa State University, Ames, IA (organizer)*
- 2015 “Ripples II”, *Design on Main Gallery, Iowa State University, Ames, IA (curator and organizer)*  
“In the Realm of Forms”, *Pearl Conard Art Gallery, Ohio State University Mansfield, OH*  
“Art Vacancy: Eco Echo”, *McFarland Park, Ames, IA (installation)*  
“cARTography: personal metaphors and mindful maps”, *Ryan James Fine Arts, Seattle, WA*  
“5th Dubuque Museum of Art Biennial”, *Dubuque Museum of Art, Dubuque, IA*  
“Art Vacancy: Free Floating”, *Skunk River, Ames, IA (installation)*  
“Bits, Pixels, and Practice: Oh My!”, *Design on Main Gallery, Iowa State University, Ames, IA*  
“47<sup>th</sup> Annual Clay, Fiber, Paper, Metal, Wood Exhibition”, *Octagon Center for the Arts, Ames, IA*
- 2014 “Ripples”, *HATCH Art Gallery, Detroit, MI (curator and organizer)*  
“Ames Is 150”, *Gallery in the Round, Ames, IA (organizer)*  
“Invention as Art”, *Sechrest Art Gallery, High Point University, High Point, NC*  
“Platetone: Past, Present and Future”, *Harpeth Hall, Nashville, TN*  
“DISCO Vending Stand”, *Art Vacancy Festival, Ames, IA (installation)*  
“Interface”, *Viaduct Gallery, Des Moines, IA*

- 2013 “Black”, *Martha Gault Gallery*, Slippery Rock University, Slippery Rock, PA  
“Mimetia”, *Design on Main Gallery*, Iowa State University, Ames, IA  
“International Biennale For Miniature Graphics”, *Bibliotheca Alexandrina*, Alexandria, Egypt  
“34<sup>th</sup> Bradley International Print and Drawing Exhibition”, *Heuser Art Center*, Bradley University, Peoria, IL  
“Text and Image”, *Gallery Temenos*,  
[http://www.adrianelittle.com/temenos/2013\\_text\\_image1.html](http://www.adrianelittle.com/temenos/2013_text_image1.html)  
“45<sup>th</sup> Annual Clay, Fiber, Paper, Metal, Wood Exhibition”, *Octagon Center for the Arts*, Ames, IA  
“Mid-America Print Council Juried Members Exhibition”, *McDonough Museum of Art*, Youngstown, OH  
“Stellar”, *Minnesota Center for Book Arts*, Minneapolis, MN  
“New Year/New Work”, *Pittsburgh Cultural Trust*, Pittsburgh, PA
- 2012 “SOMATOTOPIA”, *Public Space One*, Iowa City, IA  
“New Work 2012”, *Fein Gallery*, Pittsburgh, PA  
“Low Fidelity”, *Tower Gallery*, *The College at Brockport SUNY*, Brockport, NY  
“Works-in-Progress Festival”, Iowa City, IA (*installation & panel discussion*)  
“Fresh Impressions”, *Projects Gallery*, Philadelphia, PA  
“RSVP’12”, *New Wilmington Arts Association*, Wilmington, DE  
“Tributaries”, *Gallery 121*, *Belmont University*, Nashville, TN  
“A Sense of Place”, *Gertrude Herbert Institute of Art*, Augusta, GA  
“Numerical Notations”, *Sechrest Art Gallery*, High Point University, High Point, NC  
“KY.7 Biennial”, *Lexington Art League*, Lexington, KY  
“ReRoot”, *Clifton Cultural Arts Center*, Cincinnati, OH  
“Upcycle”, *Athens Institute for Contemporary Art*, Athens, GA
- 2011 “Nourishment”, *Renaissance Art Center*, Dickson, TN  
“Mapable”, *SpaceCamp MicroGallery*, Indianapolis, IN  
“HOME”, *Marnie Sheridan Gallery*, Nashville, TN  
“The Artistic Process as Exorcism”, *Modernformations Gallery*, Pittsburgh, PA  
“Encoded Structures: Interpreting the Story”, *Brownlee O. Currey Gallery*, *Watkins College of Art, Design & Film*, Nashville, TN  
“Nashville Internationals V”, *Centennial Arts Center*, Nashville, TN  
“Stacks on Decks”, *Blackbird Tattoo and Gallery*, Nashville, TN  
“Presents: Three Months of Mail Art for Hyperallergic”, *Hyperallergic HQ*, New York, NY  
“More Is More”, *Lexington Arts League*, Lexington, KY
- 2010 “Interplay”, *Pittsburgh Center for the Arts*, Pittsburgh, PA  
“New Juried Art Exhibition”, *Three Rivers Arts Festival*, *Pittsburgh Cultural Trust*, Pittsburgh, PA

- “The Art of Technology”, Three Rivers Arts Festival, *Pittsburgh Cultural Trust*, Pittsburgh, PA  
 “Eco-prints”, *Most Wanted Fine Art*, Pittsburgh, PA  
 Geek Arts/Green Innovators Festival, Pittsburgh, PA  
 “2010 Annual DATA Awards and Exhibition”, *15 Minutes Gallery*, Pittsburgh, PA  
 2009 “Symbolon”, *Pittsburgh Center for the Arts*, Pittsburgh, PA  
 “My Window”, *Little Gallery, Harper College*, Palatine, IL  
 “Semana de Arte”, *Casa de Cultura Oswaldo Goeldi*, Taubaté, Brazil  
 2008 “Altered States”, *Pittsburgh Center for the Arts*, Pittsburgh, PA  
 “Grabados por la Paz”, *IMNRC Gallery*, Monterrey, Mexico  
 “Mixtape”, *Tom's Museum*, Pittsburgh, PA  
 2007 “Artist Made Books”, *Tom's Museum*, Pittsburgh, PA

### **Awards and Grants**

- 2017 Iowa Arts Council – Artist Project Grant  
 2015 Iowa Arts Council – Artist Project Grant

### **Residencies**

- 2016 Grin City Collective, Grinnell, IA.

### **Bibliography**

- Grayson Schmidt, “Ames receives 4 grants from Iowa Department of Cultural Affairs”, *Ames Tribune*, Dec. 2016 (interview and images)  
 Massi Faqiri, “Math and English mix to showcase poetry”, *Luther Chips (Decorah)*, Dec. 2016 (interview)  
 Kelly Pyzik, “Artist Chelcea to discuss public art”, *The Scarlet & Black*, May 2016 (interview and images)  
 Jacob Boles, “Nanogeography: An Art Show by Tiberiu Chelcea”, *The Tower (Graceland University Newspaper)*, Feb. 2016 (images)  
 Julie Ferrell, “Opening reception tonight for new Design on Main exhibition”, *Ames Tribune*, Jan. 2016 (interview)  
 “Quick View: Tiberiu Chelcea”, *SciArt in America*, December 2015 (images)  
 Anthony Capps, “Bringing art and technology together”, *Ames Tribune*, Feb 2015 (interview and images)  
 Melissa Erickson, “Art exhibit showcases current, past Ames art”, *Ames Tribune*, Dec. 2014 (interview)  
 Gioia Laura Iannilli, “Planimetrie (per) formative: tra John Dewey e Nelson Goodman”, *History of Art Masters Thesis*, University of Bologna, April 2013 (images and review, in Italian)  
 “Apocalypse”, *Hesa Inprint (Finland)*, Issue #23, Jan. 2013 (images)  
 “Atlas of Design”, published by the North American Cartographic Information Society, Volume 1, Oct. 2012 (images)

Karen Chambers, *“Exhibit Explores Place’s Role in Self-Identity”*, Cincinnati Enquirer, July 2012

Joe Nolan, *“Map Reading”*, ArtNowNashville.com, <http://artnownashville.com/visual-arts-in-nashville/map-reading/>, March 2012 (image)

Joe Nolan, *“March’s First Saturday brings the year’s best crawl so far”*, Nashville Scene, March 2012 (image)

Alec Berry, *“The Black Forest Offers Tight Focus as an Anthology”*, Spandexless.com, <http://www.spandexless.com/2012/01/the-black-forest-offers-tight-focus-as-an-anthology/>, January 2012

Joe Nolan, *“Untitled’s Winter Show: Anti-Freeze”*, Critic’s Picks, Nashville Scene, December 2011

“The Black Forrest”, published by Unicorn Mountain, October 2011 (images)

Joe Nolan, *“Untitled Summer Show: Retrospective”*, Critic's Picks, Nashville Scene, July 2011 (image)

Laura Hutson, *“ArtScene: Platetone Printshop Open Studio and Member Exhibition on Saturday”*, Pith in the Wind Blog, Nashville Scene, <http://www.nashvillescene.com/pitw/archives/2011/06/17/artscene-plate-tone-printshop-open-studio-and-member-exhibition-on-saturday>, June 2011 (images)

Hrag Vartanian, *“Mail Art Bulletin: Some Staff Picks”*, Hyperallergic Blog, <http://hyperallergic.com/25973/mail-art-bulletin-some-staff-picks/>, June 2011 (images and review)

Chuck Lanigan, *“Variety keeps the Associated Artists show Interplay interesting”*, Pittsburgh City Paper, August 2010

Mary Thomas, *“Art, Art Everywhere – Festival Spreads Out Its Exhibits”*, Pittsburgh Post-Gazette, June 2010

Kurt Shaw, *“Traditional Printmaking Pushed to Extremes”*, Pittsburgh Tribune, December 2008

## **Collections**

The University of Kentucky Museum of Art, Lexington, Kentucky  
Riverland Community College, Austin, Minnesota  
Private Collections

## **Teaching**

2009 Moku Hanga (Traditional Japanese Woodblock Printing) Workshop, Taubaté, Brazil

## **Education**

2004 Columbia University, PhD, Computer Science  
1996 Politehnica University of Bucharest, Msc, Electrical Engineering  
1995 Politehnica University of Bucharest, Bsc, Electrical Engineering

## **Other Professional Activities**

Curator, “Subject to Change”, Untitled Nashville, April 2011  
Board member, Untitled Nashville (2011-2012)  
Board member, Ames C.art (2012- )

Holder of 5 national and international patents in electronic design