

### **Solo Exhibitions**

- 2017 (*upcoming*) TBD, *Prairie Meadows Gallery, Grand View University, Des Moines, IA*  
“PCB Drawings”, *Little Woods Gallery, Ames, IA*
- 2016 “A Convenient Workout”, *Preus Gallery, Luther College, Decorah, IA*  
“Nanogeography”, *Constance Gallery, Graceland University, LeMonsi, IA*  
“Bounding Lines”, *Memorial Union, Iowa State University, Ames, IA*
- 2015 “Scientific Writing”, *Octagon Center for the Arts, Ames, IA*  
“Open Circuits”, *James Wegner Art Gallery, Riverland Community College, Austin, MN*  
“Illuminated Writings”, *Iowa Art Council’s “Art at the Café” series, Café Barrata, State Historical museum, Des Moines, IA*
- 2014 “Digital Impressions”, *Gallery in the Round, Ames, IA*
- 2012 “eCartacacoethes”, *40AU Gallery, Nashville, TN*
- 2011 “Digital to Dust: Digital Obsolete Objects in Transition”, *Blackbird Gallery, Nashville, TN*
- 2009 “Changes”, *Most Wanted Fine Art, Pittsburgh, PA*

### **Selected Group Exhibitions**

- 2017 (*upcoming*) “Just Under 100”, *International Print Center New York, New York, NY*
- 2016 “The Print Show”, *Moberg Gallery, Des Moines, IA*  
“Intertwine”, *Design on Main Gallery, Iowa State University, Ames, IA*  
“XXX Books Books Books XXX”, *Design on Main Gallery, Iowa State University, Ames, IA (organizer)*
- 2015 “Ripples II”, *Design on Main Gallery, Iowa State University, Ames, IA (curator and organizer)*  
“In the Realm of Forms”, *Pearl Conard Art Gallery, Ohio State University Mansfield, OH*  
“Art Vacancy: Eco Echo”, *McFarland Park, Ames, IA (installation)*  
“cARTography: personal metaphors and mindful maps”, *Ryan James Fine Arts, Seattle, WA*  
“5th Dubuque Museum of Art Biennial”, *Dubuque Museum of Art, Dubuque, IA*  
“Art Vacancy: Free Floating”, *Skunk River, Ames, IA (installation)*  
“Bits, Pixels, and Practice: Oh My!”, *Design on Main Gallery, Iowa State University, Ames, IA*  
“47<sup>th</sup> Annual Clay, Fiber, Paper, Metal, Wood Exhibition”, *Octagon Center for the Arts, Ames, IA*
- 2014 “Ripples”, *HATCH Art Gallery, Detroit, MI (curator and organizer)*  
“Ames Is 150”, *Gallery in the Round, Ames, IA (organizer)*  
“Invention as Art”, *Sechrest Art Gallery, High Point University, High Point, NC*

- “Platetone: Past, Present and Future”, *Harpeth Hall*, Nashville, TN
- “DISCO Vending Stand”, *Art Vacancy Festival*, Ames, IA (*installation*)
- “Interface”, *Viaduct Gallery*, Des Moines, IA
- 2013 “Black”, *Martha Gault Gallery*, Slippery Rock University, Slippery Rock, PA
- “Mimetia”, *Design on Main Gallery*, Iowa State University, Ames, IA
- “International Biennale For Miniature Graphics”, *Bibliotheca Alexandrina*, Alexandria, Egypt
- “34<sup>th</sup> Bradley International Print and Drawing Exhibition”, *Heuser Art Center*, Bradley University, Peoria, IL
- “Text and Image”, *Gallery Temenos*,  
[http://www.adrianelittle.com/temenos/2013\\_text\\_image1.html](http://www.adrianelittle.com/temenos/2013_text_image1.html)
- “45<sup>th</sup> Annual Clay, Fiber, Paper, Metal, Wood Exhibition”, *Octagon Center for the Arts*, Ames, IA
- “Mid-America Print Council Juried Members Exhibition”, *McDonough Museum of Art*, Youngstown, OH
- “Stellar”, *Minnesota Center for Book Arts*, Minneapolis, MN
- “New Year/New Work”, *Pittsburgh Cultural Trust*, Pittsburgh, PA
- 2012 “SOMATOTOPIA”, *Public Space One*, Iowa City, IA
- “New Work 2012”, *Fein Gallery*, Pittsburgh, PA
- “Low Fidelity”, *Tower Gallery, The College at Brockport SUNY*, Brockport, NY
- “Works-in-Progress Festival”, Iowa City, IA (*installation & panel discussion*)
- “Fresh Impressions”, *Projects Gallery*, Philadelphia, PA
- “RSVP’12”, *New Wilmington Arts Association*, Wilmington, DE
- “Tributaries”, *Gallery 121, Belmont University*, Nashville, TN
- “A Sense of Place”, *Gertrude Herbert Institute of Art*, Augusta, GA
- “Numerical Notations”, *Sechrest Art Gallery*, High Point University, High Point, NC
- “KY.7 Biennial”, *Lexington Art League*, Lexington, KY
- “ReRoot”, *Clifton Cultural Arts Center*, Cincinnati, OH
- “Upcycle”, *Athens Institute for Contemporary Art*, Athens, GA
- 2011 “Nourishment”, *Renaissance Art Center*, Dickson, TN
- “Mapable”, *SpaceCamp MicroGallery*, Indianapolis, IN
- “HOME”, *Marnie Sheridan Gallery*, Nashville, TN
- “The Artistic Process as Exorcism”, *Modernformations Gallery*, Pittsburgh, PA
- “Encoded Structures: Interpreting the Story”, *Brownlee O. Currey Gallery, Watkins College of Art, Design & Film*, Nashville, TN
- “Nashville Internationals V”, *Centennial Arts Center*, Nashville, TN
- “Stacks on Decks”, *Blackbird Tattoo and Gallery*, Nashville, TN
- “Presents: Three Months of Mail Art for Hyperallergic”, *Hyperallergic HQ*, New York, NY

- “More Is More”, *Lexington Arts League*, Lexington, KY
- 2010 “Interplay”, *Pittsburgh Center for the Arts*, Pittsburgh, PA
- “New Juried Art Exhibition”, Three Rivers Arts Festival, *Pittsburgh Cultural Trust*, Pittsburgh, PA
- “The Art of Technology”, Three Rivers Arts Festival, *Pittsburgh Cultural Trust*, Pittsburgh, PA
- “Eco-prints”, *Most Wanted Fine Art*, Pittsburgh, PA
- Geek Arts/Green Innovators Festival, Pittsburgh, PA
- “2010 Annual DATA Awards and Exhibition”, *15 Minutes Gallery*, Pittsburgh, PA
- 2009 “Symbolon”, *Pittsburgh Center for the Arts*, Pittsburgh, PA
- “My Window”, *Little Gallery, Harper College*, Palatine, IL
- “Semana de Arte”, *Casa de Cultura Oswaldo Goeldi*, Taubaté, Brazil
- 2008 “Altered States”, *Pittsburgh Center for the Arts*, Pittsburgh, PA
- “Grabados por la Paz”, *IMNRC Gallery*, Monterrey, Mexico
- “Mixtape”, *Tom's Museum*, Pittsburgh, PA
- 2007 “Artist Made Books”, *Tom's Museum*, Pittsburgh, PA

### **Awards and Grants**

- 2017 Iowa Arts Council – Artist Project Grant
- 2015 Iowa Arts Council – Artist Project Grant

### **Residencies**

- 2017 Area 515, Des Moines, IA. (*upcoming*)
- 2016 Grin City Collective, Grinnell, IA.

### **Bibliography**

- Grayson Schmidt, “Ames receives 4 grants from Iowa Department of Cultural Affairs”, *Ames Tribune*, Dec. 2016 (interview and images)
- Massi Faqiri, “Math and English mix to showcase poetry”, *Luther Chips (Decorah)*, Dec. 2016 (interview)
- Kelly Pyzik, “Artist Chelcea to discuss public art”, *The Scarlet & Black*, May 2016 (interview and images)
- Jacob Boles, “Nanogeography: An Art Show by Tiberiu Chelcea”, *The Tower (Graceland University Newspaper)*, Feb. 2016 (images)
- Julie Ferrell, “Opening reception tonight for new Design on Main exhibition”, *Ames Tribune*, Jan. 2016 (interview)
- “Quick View: Tiberiu Chelcea”, *SciArt in America*, December 2015 (images)
- Anthony Capps, “Bringing art and technology together”, *Ames Tribune*, Feb 2015 (interview and images)
- Melissa Erickson, “Art exhibit showcases current, past Ames art”, *Ames Tribune*, Dec. 2014 (interview)

Gioia Laura Iannilli, "Planimetrie (per) formative: tra John Dewey e Nelson Goodman", History of Art Masters Thesis, University of Bologna, April 2013 (images and review, in Italian)

"Apocalypse", Hesa Inprint (Finland), Issue #23, Jan. 2013 (images)

"Atlas of Design", published by the North American Cartographic Information Society, Volume 1, Oct. 2012 (images)

Karen Chambers, "*Exhibit Explores Place's Role in Self-Identity*", Cincinnati Enquirer, July 2012

Joe Nolan, "*Map Reading*", ArtNowNashville.com, <http://artnownashville.com/visual-arts-in-nashville/map-reading/>, March 2012 (image)

Joe Nolan, "*March's First Saturday brings the year's best crawl so far*", Nashville Scene, March 2012 (image)

Alec Berry, "*The Black Forest Offers Tight Focus as an Anthology*", Spandexless.com, <http://www.spandexless.com/2012/01/the-black-forest-offers-tight-focus-as-an-anthology/>, January 2012

Joe Nolan, "*Untitled's Winter Show: Anti-Freeze*", Critic's Picks, Nashville Scene, December 2011

"The Black Forrest", published by Unicorn Mountain, October 2011 (images)

Joe Nolan, "*Untitled Summer Show: Retrospective*", Critic's Picks, Nashville Scene, July 2011 (image)

Laura Hutson, "*ArtScene: Platetone Printshop Open Studio and Member Exhibition on Saturday*", Pith in the Wind Blog, Nashville Scene, <http://www.nashvillescene.com/pitw/archives/2011/06/17/artscene-plate-tone-printshop-open-studio-and-member-exhibition-on-saturday>, June 2011 (images)

Hrag Vartanian, "*Mail Art Bulletin: Some Staff Picks*", Hyperallergic Blog, <http://hyperallergic.com/25973/mail-art-bulletin-some-staff-picks/>, June 2011 (images and review)

Chuck Lanigan, "*Variety keeps the Associated Artists show Interplay interesting*", Pittsburgh City Paper, August 2010

Mary Thomas, "*Art, Art Everywhere – Festival Spreads Out Its Exhibits*", Pittsburgh Post-Gazette, June 2010

Kurt Shaw, "*Traditional Printmaking Pushed to Extremes*", Pittsburgh Tribune, December 2008

## **Collections**

The University of Kentucky Museum of Art, Lexington, Kentucky

Riverland Community College, Austin, Minnesota

Private Collections

## **Teaching**

2009 Moku Hanga (Traditional Japanese Woodblock Printing) Workshop, Taubaté, Brazil

## **Education**

2004 Columbia University, PhD, Computer Science

1996 Politehnica University of Bucharest, Msc, Electrical Engineering

1995 Politehnica University of Bucharest, Bsc, Electrical Engineering

**Other Professional Activities**

Curator, "Subject to Change", Untitled Nashville, April 2011

Board member, Untitled Nashville (2011-2012)

Board member, Ames C.art (2012- )

Holder of 5 national and international patents in electronic design