

Solo Exhibitions

- 2018 (*upcoming*) TBD, *Moberg Gallery*, Des Moines, IA
(*upcoming*) “Circuit Floorplan”, *Times Club Gallery*, Iowa City, IA
- 2017 “Uncertainty: Locations and Velocities”, *Prairie Meadows Gallery, Grand View University*, Des Moines, IA
“PCB Drawings”, *Little Woods Gallery*, Ames, IA
- 2016 “A Convenient Workout”, *Preus Gallery, Luther College*, Decorah, IA
“Nanogeography”, *Constance Gallery, Graceland University*, Lemoni, IA
“Bounding Lines”, *Memorial Union, Iowa State University*, Ames, IA
- 2015 “Scientific Writing”, *Octagon Center for the Arts*, Ames, IA
“Open Circuits”, *James Wegner Art Gallery, Riverland Community College*, Austin, MN
“Illuminated Writings”, *Iowa Art Council’s “Art at the Café” series, Café Barrata, State Historical museum*, Des Moines, IA
- 2014 “Digital Impressions”, *Gallery in the Round*, Ames, IA
- 2012 “eCartacacoethes”, *40AU Gallery*, Nashville, TN
- 2011 “Digital to Dust: Digital Obsolete Objects in Transition”, *Blackbird Gallery*, Nashville, TN
- 2009 “Changes”, *Most Wanted Fine Art*, Pittsburgh, PA

Selected Group Exhibitions

- 2018 (*upcoming*) TBD, *The Garage, Salisbury House*, Des Moines, IA
(*upcoming*) “Personal Geographies”, *The Little Gallery*, Omaha, NE
“Introductions 2018”, *Trestle Gallery*, Brooklyn, NY
- 2017 “Winter Group Show”, *Moberg Gallery*, Des Moines, IA
“Just Under 100”, *International Print Center New York*, New York, NY
- 2016 “The Print Show”, *Moberg Gallery*, Des Moines, IA
“Intertwine”, *Design on Main Gallery*, Iowa State University, Ames, IA
“XXX Books Books Books XXX”, *Design on Main Gallery*, Iowa State University, Ames, IA
(*organizer*)
- 2015 “Ripples II”, *Design on Main Gallery*, Iowa State University, Ames, IA (*curator and organizer*)
“In the Realm of Forms”, *Pearl Conard Art Gallery*, Ohio State University Mansfield, OH
“Art Vacancy: Eco Echo”, *McFarland Park*, Ames, IA (*installation*)
“cARTography: personal metaphors and mindful maps”, *Ryan James Fine Arts*, Seattle, WA

- “5th Dubuque Museum of Art Biennial”, *Dubuque Museum of Art*, Dubuque, IA
- “Art Vacancy: Free Floating”, Skunk River, Ames, IA (*installation*)
- “Bits, Pixels, and Practice: Oh My!”, *Design on Main Gallery*, Iowa State University, Ames, IA
- “47th Annual Clay, Fiber, Paper, Metal, Wood Exhibition”, *Octagon Center for the Arts*, Ames, IA
- 2014 “Ripples”, *HATCH Art Gallery*, Detroit, MI (*curator and organizer*)
- “Ames Is 150”, *Gallery in the Round*, Ames, IA (*organizer*)
- “Invention as Art”, *Sechrest Art Gallery*, High Point University, High Point, NC
- “Platetone: Past, Present and Future”, *Harpeth Hall*, Nashville, TN
- “DISCO Vending Stand”, *Art Vacancy Festival*, Ames, IA (*installation*)
- “Interface”, *Viaduct Gallery*, Des Moines, IA
- 2013 “Black”, *Martha Gault Gallery*, Slippery Rock University, Slippery Rock, PA
- “Mimetia”, *Design on Main Gallery*, Iowa State University, Ames, IA
- “International Biennale For Miniature Graphics”, *Bibliotheca Alexandrina*, Alexandria, Egypt
- “34th Bradley International Print and Drawing Exhibition”, *Heuser Art Center*, Bradley University, Peoria, IL
- “Text and Image”, *Gallery Temenos*,
http://www.adrianelittle.com/temenos/2013_text_image1.html
- “45th Annual Clay, Fiber, Paper, Metal, Wood Exhibition”, *Octagon Center for the Arts*, Ames, IA
- “Mid-America Print Council Juried Members Exhibition”, *McDonough Museum of Art*, Youngstown, OH
- “Stellar”, *Minnesota Center for Book Arts*, Minneapolis, MN
- “New Year/New Work”, *Pittsburgh Cultural Trust*, Pittsburgh, PA
- 2012 “SOMATOTOPIA”, Public Space One, Iowa City, IA
- “New Work 2012”, *Fein Gallery*, Pittsburgh, PA
- “Low Fidelity”, *Tower Gallery, The College at Brockport SUNY*, Brockport, NY
- “Works-in-Progress Festival”, Iowa City, IA (*installation & panel discussion*)
- “Fresh Impressions”, *Projects Gallery*, Philadelphia, PA
- “RSVP’12”, *New Wilmington Arts Association*, Wilmington, DE
- “Tributaries”, *Gallery 121, Belmont University*, Nashville, TN
- “A Sense of Place”, *Gertrude Herbert Institute of Art*, Augusta, GA
- “Numerical Notations”, *Sechrest Art Gallery*, High Point University, High Point, NC
- “KY.7 Biennial”, *Lexington Art League*, Lexington, KY
- “ReRoot”, *Clifton Cultural Arts Center*, Cincinnati, OH
- “Upcycle”, *Athens Institute for Contemporary Art*, Athens, GA
- 2011 “Nourishment”, *Renaissance Art Center*, Dickson, TN
- “Mapable”, *SpaceCamp MicroGallery*, Indianapolis, IN

- “HOME”, *Marnie Sheridan Gallery*, Nashville, TN
- “The Artistic Process as Exorcism”, *Modernformations Gallery*, Pittsburgh, PA
- “Encoded Structures: Interpreting the Story”, *Brownlee O. Currey Gallery, Watkins College of Art, Design & Film*, Nashville, TN
- “Nashville Internationals V”, *Centennial Arts Center*, Nashville, TN
- “Stacks on Decks”, *Blackbird Tattoo and Gallery*, Nashville, TN
- “Presents: Three Months of Mail Art for Hyperallergic”, *Hyperallergic HQ*, New York, NY
- “More Is More”, *Lexington Arts League*, Lexington, KY
- 2010 “Interplay”, *Pittsburgh Center for the Arts*, Pittsburgh, PA
- “New Juried Art Exhibition”, Three Rivers Arts Festival, *Pittsburgh Cultural Trust*, Pittsburgh, PA
- “The Art of Technology”, Three Rivers Arts Festival, *Pittsburgh Cultural Trust*, Pittsburgh, PA
- “Eco-prints”, *Most Wanted Fine Art*, Pittsburgh, PA
- Geek Arts/Green Innovators Festival, Pittsburgh, PA
- “2010 Annual DATA Awards and Exhibition”, *15 Minutes Gallery*, Pittsburgh, PA
- 2009 “Symbolon”, *Pittsburgh Center for the Arts*, Pittsburgh, PA
- “My Window”, *Little Gallery, Harper College*, Palatine, IL
- “Semana de Arte”, *Casa de Cultura Oswaldo Goeldi*, Taubaté, Brazil
- 2008 “Altered States”, *Pittsburgh Center for the Arts*, Pittsburgh, PA
- “Grabados por la Paz”, *IMNRC Gallery*, Monterrey, Mexico
- “Mixtape”, *Tom's Museum*, Pittsburgh, PA
- 2007 “Artist Made Books”, *Tom's Museum*, Pittsburgh, PA

Awards and Grants

- 2017 Iowa Arts Council – Artist Project Grant
- 2015 Iowa Arts Council – Artist Project Grant

Residencies

- 2017 Area 515, Des Moines, IA. (*underway*)
- 2016 Grinnell City Collective, Grinnell, IA.

Bibliography

- Grayson Schmidt, “Ames receives 4 grants from Iowa Department of Cultural Affairs”, *Ames Tribune*, Dec. 2016 (interview and images)
- Massi Faqiri, “Math and English mix to showcase poetry”, *Luther Chips (Decorah)*, Dec. 2016 (interview)
- Kelly Pyzik, “Artist Chelcea to discuss public art”, *The Scarlet & Black*, May 2016 (interview and images)
- Jacob Boles, “Nanogeography: An Art Show by Tiberiu Chelcea”, *The Tower (Graceland University)*

Newspaper), Feb. 2016 (images)

Julie Ferrell, “Opening reception tonight for new Design on Main exhibition”, Ames Tribune, Jan. 2016 (interview)

“Quick View: Tiberiu Chelcea”, SciArt in America, December 2015 (images)

Anthony Capps, “Bringing art and technology together”, Ames Tribune, Feb 2015 (interview and images)

Melissa Erickson, “Art exhibit showcases current, past Ames art”, Ames Tribune, Dec. 2014 (interview)

Gioia Laura Iannilli, “Planimetrie (per) formative: tra John Dewey e Nelson Goodman”, History of Art Masters Thesis, University of Bologna, April 2013 (images and review, in Italian)

“Apocalypse”, Hesa Inprint (Finland), Issue #23, Jan. 2013 (images)

“Atlas of Design”, published by the North American Cartographic Information Society, Volume 1, Oct. 2012 (images)

Karen Chambers, “*Exhibit Explores Place’s Role in Self-Identity*”, Cincinnati Enquirer, July 2012

Joe Nolan, “*Map Reading*”, ArtNowNashville.com, <http://artnownashville.com/visual-arts-in-nashville/map-reading/>, March 2012 (image)

Joe Nolan, “*March’s First Saturday brings the year’s best crawl so far*”, Nashville Scene, March 2012 (image)

Alec Berry, “*The Black Forest Offers Tight Focus as an Anthology*”, Spandexless.com, <http://www.spandexless.com/2012/01/the-black-forest-offers-tight-focus-as-an-anthology/>, January 2012

Joe Nolan, “*Untitled’s Winter Show: Anti-Freeze*”, Critic’s Picks, Nashville Scene, December 2011

“The Black Forrest”, published by Unicorn Mountain, October 2011 (images)

Joe Nolan, “*Untitled Summer Show: Retrospective*”, Critic's Picks, Nashville Scene, July 2011 (image)

Laura Hutson, “*ArtScene: Platetone Printshop Open Studio and Member Exhibition on Saturday*”, Pith in the Wind Blog, Nashville Scene, <http://www.nashvillescene.com/pitw/archives/2011/06/17/artscene-plate-tone-printshop-open-studio-and-member-exhibition-on-saturday>, June 2011 (images)

Hrag Vartanian, “*Mail Art Bulletin: Some Staff Picks*”, Hyperallergic Blog, <http://hyperallergic.com/25973/mail-art-bulletin-some-staff-picks/>, June 2011 (images and review)

Chuck Lanigan, “*Variety keeps the Associated Artists show Interplay interesting*”, Pittsburgh City Paper, August 2010

Mary Thomas, “*Art, Art Everywhere – Festival Spreads Out Its Exhibits*”, Pittsburgh Post-Gazette, June 2010

Kurt Shaw, “*Traditional Printmaking Pushed to Extremes*”, Pittsburgh Tribune, December 2008

Collections

The University of Kentucky Museum of Art, Lexington, Kentucky

Riverland Community College, Austin, Minnesota

Private Collections

Teaching

2009 Moku Hanga (Traditional Japanese Woodblock Printing) Workshop, Taubaté, Brazil

Education

2004 Columbia University, PhD, Computer Science

1996 Politehnica University of Bucharest, Msc, Electrical Engineering

1995 Politehnica University of Bucharest, Bsc, Electrical Engineering

Other Professional Activities

Curator, “Subject to Change”, Untitled Nashville, April 2011

Board member, Untitled Nashville (2011-2012)

Board member, Ames C.art (2012-)

Holder of 5 national and international patents in electronic design